**Department of East Asian Cultural Studies**

**1. About the Department**

The department of East Asian Cultural Studies at Yeungnam is dedicated to the establishment of new area of studies: glocal East Asian studies, the humanistic conception of the East Asian perspective coordinated with East Asian studies, and fostering practical experts for the dissemination of East Asian cultural studies. The department offers three instructional strategies to effectively achieve its goals.

ϒ It provides students with both a theoretical and a practical education in glocal East Asian studies.

ϒ It provides students with creative interdisciplinary education to apply theories and applications to a wide range of fields.

ϒ It provides students with individualized and specialized eduction.

▣ **Educational Objectives**

1. The education which is relevant to East Asian studies has distinctly been divided into the scholarly fields according to countries such as Korea, China, and Japan. The education has progressed respectively and dispersively. In accordance with the extension of distribution network, information network, and humane network which transcends the above three nations, the department is fostering experts for East Asian studies who searches for the regional unit of East Asia tying the three nations together.

2. Yeungnam as the flagship university which has regional characteristics of Korea is establishing alternative East Asian studies approaches such as 'East Asia viewed from regions and peripheries' and 'East Asia viewed from boundaries'. Therefore, this is a kind of a complementary measure against the mainstream East Asian discourses which was prevalent in the past and continues to be so in the present. That's why the department is nurturing alternative East Asian scholars by stimulating the regional discourses and the regional experience which have been disregarded and suppressed.

3. Glocal East Asian studies based on new cultural contents overcome an intolerant national viewpoint which are trapped in the frame of the existing nationalism and statism. The department fosters specialized experts who present new perspective to overcome defeatism and privilege such as regionalism or internal colonialism.

**2. Faculty Listings**

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| Position | Professor Name | Final Education | Degree | Major |
| Professor | Sang Rae Roh | Yeungnam  University | Doctor of Literature | Korean Literature |
| Professor | Jae Ho Woo | Seoul National  University | Doctor of Literature | Chinese Literature |
| Professor | Byung Seok Jung | Taiwan) Chinese  Culture University | Doctor of Literature | Chinese Philosophy |
| Professor | Yang Sun Kim | Japan) Kansai  Gaidai University | Doctor of Linguistics | Japanese Linguistics |
| Professor | Seung Hoi Son | Seoul National  University | Doctor of Literature | Chinese History |
| Professor | Hwan Soo Lee | Yeungnam  University | Doctor of Literature | Korean History |
| Professor | Han Woo Park | USA) SUNY  at Buffalo | Doctor of Philosophy | Media &  Communication |

**3. Curriculums**

▣ Basic Common Subjects

COLONIAL LITERATURE IN EAST ASIA 3 Credits

This course is based around colonial literature in East Asia as well as how it has been influenced by modern Western Orientalism. Looking at a number of countries in East Asia, students will conduct a historical review while observing the features and limitations, such as theoretical design.

INTRODUCTION TO EAST ASIAN CULTURAL STUDIES 3 Credits

In this class, students will examine the concept of "East Asia" and the historical roots surrounding this concept so that they will develop forward-looking approaches to discover problems and seek solutions in the East Asian community. This class gives students a chance to fully comprehend the diversity and classification of groups of strikingly different nations into the term "East Asia" by adding future orientation of historical philosophical evidence.

In addition, this subject studies basic characteristics related to languages of three East Asian countries: Korea, China, and Japan. In particular, it will take an in-depth approach to the linguistic relationships and negotiations among these three countries.

SEOWON IN EAST ASIA AND KOREA 3 Credits

This subject aims at focusing on the origin, history, curriculum and evaluating objectively of the *Seowon* culture, with the particular aim on the Korean *Seowon* in East Asian cultures with a comparative historical perspective.

EAST ASIA AND IDEOLOGY 3 Credits

This class will look at the overall flow of East Asia ideology and analyze the transition of the issues facing the East Asian ideological history. Students will systematically analyze East Asian history of ideology, in particular the central pillar of Chinese history which was responsible for a major flow of ideology to Korea and Japan.

EAST ASIA AND JAPANESE CULTURE 3 Credits

Because Japanese culture impacted greatly East Asian modernization, the first section of this lecture provides a basic framework of Japanese culture and a characteristics. By attending this class, students can understand the present conditions of the cultural characteristics and countenance interchange of each East Asia country comprehensively.

EAST ASIA AND CHINESE CULTURE 3 Credits

In this class, students will observe the Chinese cultural impact on East Asia as Chinese culture has been a prevalent force in shaping many aspects culture throughout the East Asian region. One major aspect that we will observe in this class regards the characteristics and nature of Chinese culture analysis found in interaction and cultural characteristics of the East Asian countries including the phenomenon in farming and fishing villages.

EAST ASIAN AND KOREAN CULTURE 3 Credits

In this class, we will look at the cultural aspects that have been deployed in East Asia and observe changes in a chronological look at the time up to the present. In particular, we will look at the characteristics of the culture of giving and receiving in Korea in order to observe the cultural flow.

▣ Major Subjects

INDEPENDENT STUDY (1) 3 Credits

This course is offered to make it possible for a master's degree student to thoroughly investigate a topic related to his or her research interest.

INDEPENDENT STUDY (2) 3 Credits

This course is offered to make it possible for a doctoral degree student to thoroughly investigate a topic related to his or her research interest.

THE DEVELOPMENT OF "GLOCAL" EASTERN ASIA HISTORY 3 Credits

This class will review the East Asian regional center theory with consideration of the historical entity of the East Asian region. Through this, the theory of East Asia as a discourse can overcome the concept of Glocal (Global+Local).

INTERPRETATION OF CONTEMPORARY EAST ASIA 3 Credits

An observation of the Modern East Asian political, social, and cultural groundwork to understand the primary tasks of East Asia using newspapers or broadcast media to provide a hands-on learning experience. This can deepen mutual understanding of citizens from East Asian countries and create practical and specific themes in order to communicate.

UNDERSTANDING OF CLASSICAL TEXTS OF EAST ASIA 3 Credits

The aim of this class is to gain understanding to the classical Texts of East Asia with the primary focus on South Korea, China, and Japan. Students will observe a selection of classic East Asian literature pieces in order to gain a better view of the classic cultural and historical settings of East Asia as well as improve linguistic skills in Chinese, Japanese, or Korean.

HISTORY OF MODERN LITERATURE IN EAST ASIA 3 Credits

The focus of this class will be on the heterogeneity of East Asian modern literature and observing how the literature conforms it confirms to the uniqueness and/or universality of the cultural context. Also, students will learn to identify common denominators and divide the modernization process of East Asian societies at the same time through a literary text.

FIELD STUDY ON EAST ASIAN MULTICULTURAL SOCIETY IN KOREA 3 Credits

This course is a field study into the Multicultural East Asian Society of Korea were students will visit a number of multicultural families in Korea to experience a variety of real-world examples of what multicultural families living in Korea face. Students will cultivate the ability to find and solve society based on issues and further explore concepts of preferred culture among other phenomenon in the East Asian multicultural community.

POP-CULTURE IN EAST ASIA 3 Credits

This class will focus on how pop culture has changed and exists in any aspects of modern the East Asian countries of Korea, China, and Japan. Students will trace the impacts of pop-culture in each nation and determine the levels of dissemination and impact of such exchanges.

SEMINAR IN TRANSLATION OF POPULAR CULTURE IN EAST ASIA 3 Credits

This class is intended to train students in the translations of popular culture, practically in East Asia. The students translate visual media (movies, animations, music videos, etc.), in particular. By such an exercise, the students hold the characteristics according to each genre and systematize a strategy for each translation. This gives students a special domain as translators.

EXCHANGES BETWEEN KOREAN AND CHINESE LITERATURE 3 Credits

South Korea classical literature was achieved through the exchange, impact, and acceptance of Chinese literature. Students in this class will observe the bilateral literary exchange between China and Korea as well as look into the Korea-Japan and Sino literary exchanges.

STUDY OF DOCUMENTS IN EAST ASIAN LITERATURE 3 Credits

This class will observe modern and contemporary East Asian and look at the evolution of literary aspects in this area. We will be looking at similarities and differences that were present in the texts of the East Asian nations of Korea, China, and Japan and consider the implications and social relevance of such literary documents.

SPECIAL LECTURE ON CULTURES IN EAST ASIA 3 Credits

In this class, students will investigate the interaction of homogeneity and heterogeneity of culture in East Asian nations and observe interaction situations influenced by the contemporary views.

HISTORICAL APPROACHES TO THE COMPARATIVE STUDIES IN EAST ASIA 3 Credits

An overview of the comparison of the similarities and differences that provides multiple views of East Asian countries. This class is a comparative study of the perception of the countries of "competition" and the concept of "East Asia" as a desirable aim of unity.

HISTORY MATERIALS FOR EAST ASIA 3 Credits

An overview of East Asian history by examining the primary data related to the deep understanding of history through skills and practice using English, Chinese, Japanese and Chinese sources.

A COMPARATIVE STUDY OF EAST ASIAN THOUGHTS 3 Credits

This course studies the comparison among East Asian countries, namely, Korea, Japan and China in terms of their philosophical thoughts such as Confucianism, Buddhism, and Taoism through the history of their development in each country. The study includes the comparison of a variety of concepts related to philosophy, such as religion, aesthetics, culture, literature, in view of their refraction and mutation, evolution and degeneration, and continuity and extinction.

MACHURIA IN EAST ASIA 3 Credits

This course is based around the history of the formation and transformation of Mancurhia beyond nationalist views with future a oriented perspective. In doing so, students will gain a deep understanding of the Manchurian settlement process moving into a variety of ethnic and cultural conflicts and in multilateral terms of convergence.

COLONY LITERATURE IN EAST ASIA 3 Credits

In modern times, a focus has been on literature in the East Asian region based on the colonial experience in countries such as Korea, Manchuria, China, and Taiwan, which has been shaped by a variety of literary works. The goal of this course is to find differences in literature from a number of different sources.

EAST ASIAN HISTORY & CULTURE COMMENTARY 3 Credits

An overview of the records of East Asian historical, cultural, and archeological sites which have been passed on and which can rearrange the history and culture in order to produce and practice storytelling techniques.

STORYTELLING THEORY AND EAST ASIAN 3 Credits

The purpose of this class is to observe the subject of storytelling in an East Asian context. There is a number of ways in which storytelling is used and it consists of different forms of media, each differing greatly with purpose and usage such as movies, videos, games, animations, comics and advertising. In particular, the storytelling aspect of each of these types of media can sometimes be used as an effective means of communication in contemporary society.

THE UNFOLDING OF CONFUCIANISM IN EAST ASIA 3 Credits

This course focuses on looking at in the development of philosophies that have been developed in China, Korea and Japan. In particular, a key point of this subject is looking at how the Confucian philosophy in East Asia and how it is applied and interpreted into modern reality. Through this course students can have an opportunity to experience the flow and the direction of East Asian Confucian philosophy.

CONFLICT AND THE RECONCILIATION IN EAST ASIA 3 Credits

In this class, students will observe the territorial disputes through war, East Asian conflict history, and critically review the ongoing disputes in the region. Analysis of the history and differences in historical textbooks of each country is very important in this case in order to study diverse and conflicting histories. This allows students to experience an alternative history of East Asian while they seek to raise their awareness of critical issues in the 21st century.

INHERITANCE AND EXPLORATION OF EAST ASIAN RELIGION 3 Credits

This subject will focus on East Asian religions with the key focus being the study of Confucianism, Taoism, Buddhism and Christianity. In looking at these religions and how they are applied to the different regions of Asia, students can gain perspective by researching and discussing about the different backgrounds and circumstances. Students can further experience this background by visiting the relics and monuments that will be discussed in this class.

SEMINAR IN TRANSLATION OF LOCAL CULTURE IN EAST ASIA 3 Credits

This course gives students an opportunity to understand a variety of cultural areas of East Asia and grasp the actual situation about the translated version. Students can grasp the characteristics of the translated versions of the local culture by analyzing translated versions of the local cultures of Deagu-si and Kyoungsang buk-do particularly, and develop skills of effective translation. Therefore, this class helps students to become managers of local international conferences, specialists of events in culture and arts, etc..

EXPLORING KOREAN CULTURE IN AN EAST ASIAN CONTEXT 3 Credits

In this class, students will observe characteristics examined in Korean culture and look for the actual areas it has been specifically implemented in a cultural context. By so doing, it can be understood that culture is people's ‘life’ and how it is grafted and developed and the way it is changing verifies the ways in which culture will progress.

STUDIES ON SINOGRAPHY IN EAST ASIA 3 Credits

East Asia is comprised of three different countries that have each traditionally used Chinese characters and Chinese characters are present in each country with a homogenous and heterogeneous parts yet have different shapes, sounds, and meanings. By attending this class, students can learn and observe reasons for the varying sinographic usages of Chinese characters as well as improve Chinese character and linguistic proficiency.

LITERATURES WRITTEN BY JAPANESE IN MANCHURIA 3 Credits

This course aims to understand characteristics of space, Manchuria by analyzing Korean&Japanese literature work about Manchuria after the Russo-Japanese War. Japanese people emigrated to Manchuria by using the south Manchuria railway company and the military and Joseon people started to move in the process of land investigation project during the Japanese colonial era. This trend had a new life through the establishment of Japan’s Manchuria in 1932 and during this process, Japanese literature works written by Koreans, Chinese and Japanese people have appeared in Manchuria. This course attempts to understand Manchuria by thoroughly analyzing those works.

INTRODUCTION TO TRANSLATION THEORIES 3 Credits

After modernization, the translation in the East Asia region is the keyword that is important to grasp specialty or universality of the East Asia. By attending this class, students learn the basic theories of translation studies and establish the qualifications as specialty translators who can understand a multangular aspects of East Asia.

SEMINAR ON PRE-CHIN CONFUCIANISM 3 Credits

This seminar concentrates on philosophical analysis of Confucius, Mencius and Xunzi, the three great Pre-Chin philosophers, in their standpoints as to humanity, mother nature, morality and politics. At the same time it covers Pre-Han Confucius philosophy including the Great Learning, Doctrine of the Mean, Classic of Rituals and Commentary of Yi Ching.

STORYTELLING PLANNING 3 Credits

Storytelling is a compound word using "story" and "telling". Therefore, across East Asian culture, two important elements include creating and telling stories and they are elements that make up the practice. In this class, students will observe, analyze and develop these elements from a relevant cultural perspective.

SELECTED TOPICS OF YANGBAN SOCIETY 3 Credits

This course will research the process of the formation and the structure. This will examine the character, the transmutation and the process of dissolution of Yangban society.

JAPANESE POP CULTURE 3 Credits

This lecture gives students an opportunity to understand characteristics of Japanese popular culture (comics / animations / movies / music) that had a big influence on mass culture of modern East Asia. Particularly, students can conduct a local survey in Japan to research for Japanese comics and animations intensively. That is to say, they can grasp a general flow of the popular culture of the modern East Asia, and cultivate their originalities and novelties for development of contents of the new popular culture.

JAPANESE SEMANTICS 3 Credits

Students will study the differences of correct meanings of Japanese sentences with Wago(Japanese letters) and Kango words(chinese letters)

STUDIES IN CULTURAL INTERACTION OF JAPAN 3 Credits

Japan was the earliest nation to introduce a system of westernization and civilization earliest in East Asia which was extremely important in spreading culture. Thus, the interaction and the dissemination of culture by Japan in modern times can be divided into roughly three parts (language/education, culture/art, society/life). At first, this lecture provides the information about the part of the Japanese society and life which is the basics for understanding Japan. Based on this, students can create their own points of view and develop ideas for discovering and solving problems between each East Asian countries.

ADVANCED CHOSUN DYNASTY HISTORY 3 Credits

This course will focus on the specific issues of Chosun dynasty - systems of state examination, military, tax, etc. This will systematically analyze the historical materials and the dissertations.

PROBLEMS OF CHINESE PHILOSOPHY 3 Credits

In this course the students can choose freely what they want to discuss, which are usually not treated in the regular seminars offered, especially those issues or problems that are easily missed or are not greatly appreciated in the history of Chinese philosophy. This gives the students a fresh look at the total flow or direction of Chinese philosophy.

SEMINAR ON CONTEMPORARY CHINESE PHILOSOPHY3 Credits

SELECTED TOPICS OF KOREAN PALEOGRAPHY 3 Credits

This course will systematically arrange and analyze the types and the contents of the Korean paleography. Those will be utilize as the basic historical materials of the historical actual proof.

PARTY STRIFE IN CHOSUN DYNASTY 3 Credits

This course will focus on the issues of the party and the party strife. This will systematically analyze positive and negative sides of the party strife.

UNESCO WORLD HERITAGE SITES IN SOUTH KOREA 3 Credits

In order to study specifically and empirically the UNESCO World Heritage Sites in Korea, students will establish the proper reputations of the Korean Culture through visiting sites, instead of a typical theoretical approach in class.

KOREA AND EAST ASIA IN THE MIDDLE AGES 3 Credits

Since the birth of modern history, the three countries of Korea, China, and Japan have established their own Middle Age timelines. This was done so in accordance to their respective criteria and the history of Middle Ages that has been explained with modern-oriented perspectives. In the process, characteristics and directions of Korean history of the Middle Ages will be compared and discussed with those of China and Japan.

KOREAN POLITICAL INSTITUTION HISTORY 3 Credits

This course will examine historical materials about the political and legal systems of each period from ancient to modern. This will systematically analyze the existing research achievement of academia.

PROBLEMS OF KOREAN PHILOSOPHY 3 Credits

This lecture tells what are needed to study but often missed or disregarded in the regular classes of Korean philosophy. It deals with the common or different features observed in Korean, Chines, and Western philosophies. This gives the students a fresh look regarding the total flow or direction of Korean philosophy in its methodology, scope and limits.

CONTRASTIVE LINGUISTICS BETWEEN KOREAN AND JAPANESE LANGUAGE 3 Credits

The contrastive linguistics between Korean and Japanese is a subject to learn linguistics similarity and difference between Korean and Japanese after having examined a theoretical background of the comparative linguistics. Therefore, there is close relevance in linguistics education and a language study.) We put a focus in the grammatical similarities and differences between Korean and Japanese language and study the findings which are already performed.) We analyze the similarities between Korean and Japanese language.) We analyze the differences between Korean and Japanese language.